

Election Nite: Only One Can Win

McGovern Bash: Nite of Horrors

by Dick Polman
Managing Editor

For the McGovern Democratic Party, it was a party without a happy focus at the Hotel Hilton Tuesday night.

NBC had declared Nixon the winner an hour before the McGovern "victory celebration" was to begin, leaving the packed ballroom locked in furtive conversations, in small groups at innumerable tables with red tablecloths. It was the atmosphere of bland resignation normally perceived in the Rathskeller on Friday nights before the band arrives.

OBSERVATIONS

The media heavies, and celebrities so conspicuous in Miami and at the August "Mini-Convention" were absent tonight, not wishing to share the air of defeat. Also missing were the traditional Democrats of the New Deal days - labor people, ethnics, party office holders.

Weaving through the massive red carpeted ballroom, then, were the representatives of the original McGovern constituency: college kids, professional "issue-oriented" couples in their mid-twenties dressed in Georgetown fashions, and high school students in loose fitting sport coats, long curling hair, thumbs hooked in their front pockets, attempting dignity as they watched the bad news pour in.

A well dressed Chicano and his wife sat in front of the election board sipping \$1.45 highballs, and they were steaming. The husband stared at the floor, and spoke in a slight Spanish accent. "This is just terrible. This is so depressing. Somehow everybody is voting their private interest. There is no public interest being reflected."

His wife puffed her cigarette. "We'll be as close to concentration



camp as we can get in the civil liberties field. All of us in civil liberties will suffer under the utmost kind of repression. And we're buying it gleefully and joyfully."

A black woman with a matching red sweater and cap discussed Four More Years with a male companion. The latter noted "I think Nixon will do just enough to try to appease or pacify the various camps." The woman shook her head. "Before he was appealing," she said. "But four more years scot free?"

A youngster in a white T shirt sporting a McCloskey button strode rapidly through the hall, and exclaimed to nobody in particular, "I'm gonna find someone to punch, and then I'll leave!" He slammed his palm hard.

Party Chairman Jean Westwood, who may fall victim to the first

intraparty purge, was tightlipped, as she stood in front of the stage, her features lined, her close cropped gladiator's hair style gleaming bone white. When asked how the McGovern people will react to the landslide in the months ahead, she said "stay in and work." When asked if she thought Nixon would become a "unifier," she replied, "I hope so. We just have to wait and see." She hastened away with a pair of aides.

As the night wore on, and while all awaited the coming of Sargent Shriver, there were numerous side amusements in which one could partake. Whenever an ABC newsmen waited for the red light to blink, youngsters swarmed to surround him on all sides, like sharks toward a bleeding prey.

Edward Kennedy was the covertly spoken magic name Tuesday night. Shortly before McGovern made his concession speech from South Dakota, two red faced, sweating ruddy men in their early thirties stood drinking from a flask in front of the election board. They clenched and clasped each other tight, rocking from side to side, and one whispered loudly to the other, "Ted Kennedy, yeh, Ted Kennedy, we'll work for Ted, for Ted in '76, '76" and the message's recipient nodded, and drank some more.

Shriver, the rugged patrician, appeared after McGovern's concession speech, smiling, waving. After the long weary campaign, he still looked the jolly entrepreneur who owns three saloons. He labeled the young gathering "the vanguard of the future," drawing prolonged applause when he declared "I am proud to have been a running mate of George McGovern!" The cheers rose, the hands clapped, and the voices echoed "76, 76, 76!"

That was midnight. By 1:30 a.m., all that remained in the Hilton fun spot were strewn chairs, cameraman work gloves, unwashed liquor glasses, and Edwin Newman echoing loudly from the television sets.

Nixon Celebrated At Extravaganza

by Kent Ashworth
and
Jerry Dworkin
Hatchet Staff Writers

High atop the glistening polished marble fountain in the Shoreham Hotel entranceway, a paper mache "Nixon Now" elephant holding balloons in his trunk welcomed over 4500 supporters of the President to a grand old party Tuesday night.

OBSERVATIONS

Tuxedoed pols marched in battalions, sequin-covered women tittered as Sammy Davis Jr. sang "Candy Man," and became angry when he stopped for the Main Ballroom crowd to watch George McGovern concede on the huge telescreen overlooking Charlie Lodice and his orchestra.

Frank Sinatra dodged reporters as he hurried down a corridor past the ten Shoreham rooms reserved as VIP lounges and cash bars, passing Young Voters for the President (YVP) "hosts and hostesses" at every stairwell. One hostess from Marymount College in Arlington noted that the deep green carpeted ballroom-turned-cash bar had been the site of a recent "Snowball Weekend," Marymount's winter formal.

Coach George Allen of the Washington Redskins descended the curved stairway into the prom room, and said, yes, there was a similarity between the presidency and playing football. "It's all competition," Allen explained, "It's all reacting to pressure; it's all teamwork." The professional footballer then accepted congratulations from swarms of football fans-political activists around him, and stressed the high calibre of the Nixon team.

Ed Nixon, the President's brother, smiling and giving the thumbs up sign from the CBS telecasting booth, said the President would try to persuade his opponents's followers "who have been emotional at times, that the



Procol Harum's powerful and dramatic music was well received by an attentive Lisner audience Tuesday evening. The crowd, though only filling about three-fourths of the auditorium, was responsive not only to the headline group, but to Tir Na Nog and Steeleye Span as well. Procol's new lead guitarist, Mick Graham (above), competently filled the gap left by Dave Ball and Robin Trower.

photo by Hyams

NIXON NOW

rational approach is the best approach."

Hank Haldeman, son of Nixon assistant H.R. Haldeman, spent the evening racing between the lobby and the main ballroom where Nixon would climax the evening. Haldeman epitomized the young executive, with three Flair pens in the pocket of his vested pin-striped suit, but his shoulder-length hair was a rarity among the young people present.

(See NIXON, p. 2)

NIXON, from p.1

'Executive Fashion Show' Hails Nixon

A sophomore at UCLA, Haldeman admitted that his "career in politics indirectly goes back to my father," explaining that the senior Haldeman's influence was probably a key factor in his appointment to the YVP position as national Materials Coordinator. "I was in charge of buttons, posters, and bumper stickers," footnoted Haldeman.

Adjusting his gold-rimmed glasses, the youthful looking Haldeman replied to questions on morality and corruption in the Nixon administration, commenting "Richard Nixon is a very moral man. He's very much attuned to the point of Christianity—almost to the point of overzealousness."

"But he's got another morality," Haldeman continued, calling the President, "basically libertarian," stumbling over the word and asking if he'd pronounced it correctly.

Back in the corridors, a swarthy overweight 5'7" monitor grabbed a reporter, checked his pass, and explained that certain lounges were off limits. "They won't get in where

we don't want 'em to get in," he confided.

One "hostess," proudly holding up the collar of her knit floor length gown, explained that red, white and blue pins embossed with gold "72's" were required to gain access to VIP lounges. Vertical stripes, horizontal stripes, rounded buttons with stripes, and lettered buttons were tickets to other areas, but the main ballroom was open to all. One pipe-smoking student usher decided that the button-pass system was "pretty stupid."

The floodlit main ballroom was a shoulder-shoulder mass from 10 p.m. on. A platinum-haired woman in a leather midi dress with an unlikely "Cubans for Nixon" button cheered as the telescreen told of Cook County's 60 per cent vote for Nixon. "Now McGovern's gettin' credit for Nixon getting in office—how 'bout that," she laughed.

A family took pictures of the kids in front of the ABC camera, and the Pennsylvania Nixonettes director predicted that McGovern supporters "will

probably just sit around tomorrow." A YVP official commented that Nixon would unify the country, and that McGovern supporters had undoubtedly been conditioned into knowing he's lose.

Chants of "Four More Years" rose to a crescendo as Spiro

Agnew smilingly introduced the President. And, finally, Nixon embraced the sweating, liquor-happy executive fashion show, first from the telescreen, then in the flesh.

"The important thing is to play the game," the President

said, commenting on political involvement. The crowd listened quietly as he intoned, "A huge landslide victory means nothing unless it is a victory for America," and then the tightly packed mass exploded in sound, reaching hands toward the President with victory signs.

Status of Prog. Bd. Constitution In Air; Smith Delays Decision

Vice President for Student Affairs William Smith said yesterday he has not reached a decision on the Operations Board's request that he find the Program Board office space in Rice Hall, not has he decided what action he would take on the PB constitution.

"I haven't taken any action at a 1," Smith said. "I think some action is required on these various recommendations coming over here. There is a definite need for some response to that," he said.

Smith said he was faced with three proposals from three different boards and would have to consider them together. "There is the Operations Board decision asking that we find the Program Board space in Rice Hall, there is the Governing Board action to strike out their relationship with the Program

Board, and there is the Program Board constitution itself," Smith said.

"I need further time to consider their relationship together, because they are definitely related. I didn't even receive the Operation Board thing until Friday or Monday," he added.

Program Board Chairman Scott Sklar said yesterday he saw "nothing wrong with the (PB) constitution as presented except possibly a few modifications in wording to better clarify our intent of programming within the Center, in addition to other areas of the University."

Sklar said he has "absolutely no idea and I have received no indication" concerning the PB constitution and what Smith's final decision would be. He reiterated that the entire conflict

surrounding the PB constitution being challenged was "100 per cent political" and characterized the PB's morale as being "far from positive" because of the conflict with the Operations Board.

Vanocur, Mackin, Lisagor to Speak

An election post-mortem will be offered by journalists Sander Vanocur, Cassie Mackin and Peter Lisagor at a forum being presented Monday, November 13 at 8:30 p.m. in the Center Ballroom by Sigma Delta Chi (SDX), the professional journalism society, and the Program Board.

The program, presented free of charge, will have as its theme "The Reporters and the Candidates - The Media's Role in the '72 Election." Associate Journalism Professor Phil Robbins will moderate and open the discussion to audience questions.

SDX President Dan Larson explained that the purpose of the forum was to "provide for GW students the opportunity to hear about the election from those who were closely involved in reporting the campaign."

Larson added, "The importance of the media in the election - of its role or influence - will continue to be a significant point of analysis. These newspeople will provide us with a rare insight into the election process."

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Troia Asked to Resign From Board of Trustee Position

Kathy Troia, student representative to the Board of Trustee's Academic Affairs Committee, was asked to resign her position during a sparsely attended student input meeting held by Troia Sunday night in the Center.

Operations Board Member Steve Frenkil replied to Troia's opening remarks by suggesting she should be replaced on the committee because she hadn't shown any interest in gathering student input since her appointment.

This was the first meeting

Troia has held since becoming a member of the committee in the Spring of 1971. Admitting she had not "done a good job," Troia offered "no excuse," only promising interest and effort "for the next six months." She said she was "aware of the criticism" that in the one and a half years she has been on the committee, "I haven't been available to the students."

She added that her resignation "would serve no purpose," and that the board would "look upon this... as a slap in the face."

Frenkil declared he didn't "care about the Board being slapped." His interest was to see a fair selection process set up, hopefully by "next semester." He said the Board of Trustees has "a blatant lack of interest in hearing student input and you (Troia) don't seem to have much either."

Troia was reappointed last spring when student input was not gathered before the decision was made. One student wondered what Troia thought "when she was reappointed last spring." Troia admitted it was a "very irregular appointment" and accepted the position with the condition that the student representative should be "chosen differently" in the future.

Directing the discussion into academic affairs, she solicited student opinion on the "service learning" program directed by Prof. Clarence Mondale, which provides students the opportunity to earn academic credits while working in the D.C. community. Almost everyone present agreed that the program was a "really good thing" and is the only part of the university where students are placed in a "real world situation."

VD Results Show Some Gonorrhea

Results of the recent V.D. Treatment Week at the Student Health Services (SHS) have found that "none of the syphilis tests proved positive, however, six per cent of the gonorrhea tests did prove positive," according to SHS Director Sal Fiscina.

He said from Oct. 10-13 "we checked about 30 people a day, male and female, totaling 130 for the whole period," with about 50 per cent ratio for both sexes. Fiscina said "Everyone has been fairly friendly and straight forward... from my standpoint, we are really pleased with the program. I would like to see it as an on-going program."

Fiscina said the patients who have VD have been contacted and will be treated. "I am hoping," he said, "that I can convince the public health department to supply additional material after VD Week." He said that without outside funding, students would have to pay the \$25 testing fee.

Thurston Plan Passed Dorm Votes Condoms

The Thurston Hall Dorm Council voted last week to install prophylactic machines in the dorm, according to Thurston President Bob Shelton.

He said the vote resulted from an article which appeared in the Hatchet two weeks ago stating that women with irregular menstrual cycles risked infertility from use of the pill and recommend that males be encouraged to use condoms.

Shelton said he called "Planned Parenthood and they were unaware of any machines available in Washington and advised us to call Population Services in Chapel Hill, N.C. What they are," Shelton continued, "is a two part group, one is funded by the government and does research on prophylactics and VD and the second is for profit because they sell all brands (of prophylactics)."

Shelton said he spoke to Population Services representative Philip Harvey and he was "very interested" in the idea. "The arrangement we would make," he said, "is that he would give us the machines for free and we would give him information for a study."

Shelton said Housing Director Ann Webster was "reluctant because of the expected response from parents." He said if Webster vetoed the idea "we couldn't install them as easily as we want."

The dorm President said "it has not been decided where to place the machines, but he said "probably in the ground floor rest room and the fifth floor laundry room."

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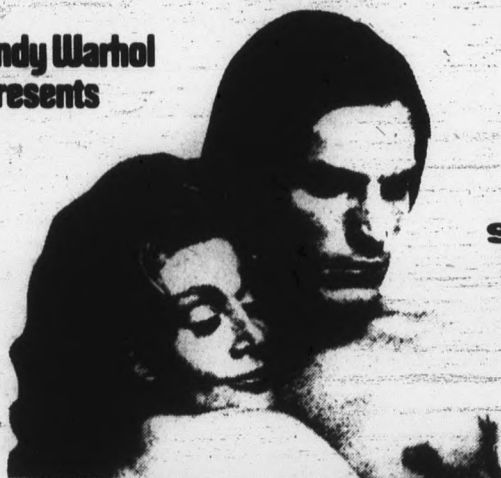
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Editorials

Aftermath

It is over. The longest presidential campaign in our history has finally come to its seemingly inevitable, disappointing end.

The usual tactic at this point is for the losers to pick their way through the political rubble in search of some remaining element of hope. That tactic won't work this time. Granted, there were some upsets in the senate races, and the general ineffectiveness of Richard Nixon's coattails will provide comfort for professional and would-be politicians in the bleak years ahead.

But that game is a sham this year. The raw truth is that the election that mattered, the race that was the focal point for our hopes and efforts, was a total, dismal, defeat. No upsets in Maine or Delaware can change that fact.

If we are to search for hope and strength in the aftermath of this defeat, we must search within ourselves. This election has made it clear that we can no longer allude ambiguously to a mass of Americans yearning for peace and change and a new society. We can no longer afford to delude ourselves with talk of representing the interests of "the people." The people spoke for themselves, and we must face that fact without illusory rationalizations about an ineffective campaign.

We must reach within ourselves to find the strength to go on fighting the battles we have fought so long and with so little success. We must find hope in the conviction, as McGovern said, that "all of this effort...will bear fruit for years to come." We must find courage in the belief that the political road we have traveled - from New Hampshire with McCarthy, to the streets of Washington, to Kent State, and back into the system with McGovern - will ultimately prove to be the correct course.

Once again we are on the outside, thrust aside into the frustrating role of the "loyal opposition" in McGovern's words. Comedian Mort Sahl once remarked on the tendency of Americans to pledge total allegiance to a new president, regardless of who they supported in the election. He likened it to a married couple learning of an unwanted pregnancy. They dread the child's arrival until it is born, and then convince themselves that they love the baby.

For those of us who supported McGovern and still believe in his principles, an expression of allegiance to the reelected president would be both hypocritical and impossible. Perhaps McGovern's finest hour came Tuesday night when he declared "We do not rally to the support of policies that we deplore." Richard Nixon remains Richard Nixon, regardless of landslides and electoral sweeps. His policies and values are as misdirected now as they were a week ago, and we must continue to fight them.

For now, let us take comfort in the fact that for once, we were given the chance to work and vote for a decent man, a sincere man, who was not afraid to speak the truth as he saw it.



LETTERS TO THE EDITOR

Operation Bd. Oust

The Operations Board of the Marvin Center has been in existence for four years. The first two years were marked by achievement and a feeling on the part of most of its members that, aside from the personal gratification they got from being involved, they were working to aid their fellow students in gaining a viably structured Student Center, both in organization and building use policies. Much of the active structure and success of the Marvin Center can be traced back to the massive amounts of work done by the members of the first two Operations Boards. But with the Center a going enterprise and the building use policies written completely, the only thing left for the Operations Board to do the past two years has been to lower itself to petty politicking.

Last year under Chairman Andy Cohen politicking was pervasive, with the major accomplishment of the Board being the hanging of an oar on a Rathskellar wall. I was angered several times last year by the irresponsible activities of the Operations Board, but this year I am positively enraged over the actions of Chairman Daniel Kiernan and Appointed Member Joseph DeRiggi. Spurred by Mr. Kiernan's massive ego problem and lust for pervasive power, compounded by Mr. DeRiggi's ample supply of the same base qualities, they have led this year's Operations Board to a new low in student neglect and destruction of the students' interests, culminating in last week's vote to request Vice-President William Smith to find space in Rice Hall for the Program Board. The totally political vote centering on Mr. Kiernan's and Mr. DeRiggi's dislike of people more competent than themselves (Chairman Scott Sklar and other members of the Program Board) is about the worst thing that could happen to student interest. The Center is for activities-the Program Board is the official organ of University activity planning, and therefore rightfully belongs in the Center.

Now, a little history of the Center's organizational structure to demonstrate how it is the Program Board that must remain in the Center and the Operations Board that should be abolished. Before the Center Boards were formed and while the Center itself was a mere whole in the ground between Calhoun and Crawford Halls, Mr. Boris Bell, Director of the Center, took the very commendable step of attempting to bring in more student input into the running of the Center by creating an Operations Board. In all other student centers and student unions in the entire country only two boards exist, the equivalents of our Governing and Programming Boards. The Operations Board was entirely the creations of Mr. Bell out of nothing. Its purpose was to aid the administration in running the Center, creating a building use policy, and being a source of student input and opinion.

The Program Board was to program for the University community and to aid individual groups in their programming. Both Boards had two members on the Governing Board to aid the Governing Board coordinate and refine policy, and to inform each other of the actions taken by the other Board. The Operations Board had no control over programming, the Program Board did not run the Center, but both cooperated to aid the other.

While I was involved with the first two Operations Boards as member, vice chairman, and chairman, and as a member of the Governing Board, the three boards

worked well together and with the administration to aid the students and the rest of the university community in getting the best programming activities available and the most efficient use of the Center building. But now, the Operations Board has no building use policies to write, no ties with the Programming Board in even a cooperative fashion, and does little administrative work since Mr. Bell, Assistant Director Donald Cotter, and the rest of the staff are highly efficient and concerned administrators, who do a great job. Therefore, the Operations Board is obsolete and unnecessary and should be abolished, a plan that was introduced by former Chairman Bill Downs and myself way back in 1970.

On the other hand, university-wide programming is still vital to a student body and its Center. The Center was built for activities and activities are its *raison d'être*. It is the Program Board that should have the best people and offices and supplies and money it can get in order to continue to give the university community good programming. It cannot function in Rice Hall, it does not belong in Rice Hall, and it should not be forced into Rice Hall. No Center in the country has an Operations Board, and no Center in the country is without a Program Board.

If any board goes, it is the Operations Board that should be gotten rid of-the Operations Board and its inexperienced members who are led through the nose by Messrs. Kiernan and DeRiggi. Only two members seem to have sanity and dignity on the Operations Board, Steve Frankel and Steve Salamoff. These two should be saved to further aid the students, but the rest of the members of the Operations Board have proved their incompetence and the Board's worthlessness. They should be abolished along with the Board structure, since the Center is for serious Programmers, and not for slick, nasty, and obnoxious Operators.

Scott R. Swirling
Former Chairman

University Center Operations Board

Art In Library

With the opening of the new library this summer, the University has an old, vacant library building which cannot be used as classroom or office space without expensive overhauling. With this in mind, the University has an opportunity to expand the Art Department from its cramped quarters in 'H' building to the spacious studio rooms in the 'old library' without undue cost expenditures. Since GW is set in one of the few art centers in America, I am astounded by the fact this University administration has ignored the Art Department. Of course the studio space will not increase the talent that is already absent from this Department, but let us hope that this expansion would be an incentive to its members.

Nicholas Mascio

Freedman Corrects

I would like to correct an understandable error in the Hatchet article on von Braun. I was not "protesting the von Braun speech;" rather I was demonstrating against von Braun, reminding people of his past role as a mass murderer. The distinction is a small but important one.

His defense of his acts (having been "caught in the mainstream of events") is one that we will have to remember to add to the course on Criminal Law.

Monroe H. Freedman

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Bitter American Indians Demand Rebate

by Jeff Trehwitt

The Indian is always the half-naked, weirdly painted savage who rapes beautiful frontier women. In the end, they always receive their punishment when John Wayne kills three of them with two bullets.

The American Indian is finally fed up. For years he suffered humiliating indignities. Now he is going to take matters into his own hands. Six days ago, over fifty tribes from Canada, the United States and Mexico sent representatives to Washington to demand their rights as equal human beings.

371 treaties have been promulgated between the United States and Indian tribes. Indians want those treaties returned. They want a renewal of their sovereign dignity. They demand the return of 125 million acres of land they feel was embezzled from them. They will not back down from these demands. Not any more.

"Little Wonder Man," an American Indian Movement activist found guarding the barricades of the occupied Bureau of Indian Affairs (BIA) Building on Monday night is proud to be an Indian. He doesn't want to be an American. "We want to be an Indian nation, not part of the United States of America. We're not going to take no more from the white man. I don't intend to go through what my mother and grandmother went through. We want what is ours."

Such determined pride is both awe inspiring and frightening. It is awe inspiring because it represents the height of human dignity and purpose. It is frightening because it includes bitter hatred for me, the white man. It is my people who have disabused his people.

At a rally Monday night before the announcement of another court staying order, an elderly Indian woman from Oklahoma voiced her bitterness. With a trembling voice she shouted—at rush-hour idlers, "You've burned our villages and killed our people. My husband couldn't stand up to you. But now my boys are here and they're young and brave. They'll avenge their father. They're going to get you, white man!"

Not all Indians occupying the BIA Building were as hostile. Some think that both the white

people and the Indians are repressed by the Establishment. One of the chief AIM coordinators, Vernon Bellacourt, noted at a press conference that "There has been tremendous support by the people, especially the young. At previous confrontations, many of them linked arms and joined us. I think it's good. If need be, we'll all die together to help one another."

No matter whether the reaction is one of hatred or tolerance, it is obvious that the Indian is right in assuming that most white people don't understand their cultural orientations, even a potential "do gooder" doesn't really understand.

VISTA volunteers are scorned. The girl from Michigan thinks they are doing it for their own ego trips. "They don't

really understand us," she said, "they try to force their own beliefs on us. If they really believed in the Indian, they would leave us alone. We've always made it on our own without help, and there's no reason to change now."

A black bystander put cultural differences into perspective. She did not understand why a white reporter at the barricade found it necessary to get his story inside the building. She assured him it would be just as easy to get information by talking across a barricade. "You always have to know what's going on. You always want a front row seat wherever the action is. You can get away with it. You feel at home anywhere you go. You're in power, black people and Indians have to stay in a corner."

Hatred and misunderstanding can be overcome. In the early hours of a chilly Tuesday morning, I met a girl from Montana. A formal press interview soon became a friendly conversation about the beauty of Montana and the West.

I saw her again the next night at a press conference on the BIA

steps. Her warm, friendly smile of recognition made me temporarily forget John Wayne movies, 20-point proposals, and red arm-bands.

Who knows... maybe someday there won't be any whites, blacks, or Indians. There will be just people.

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Bauman Stresses Drama In Dance

by Jan Heissinger

The seed of dancer-choreographer Art Bauman's work is an interest in dramatic rather than abstract forms of dance.

Bauman's career began in the late 50's, when he started studying dance here at GW. His dedication to dance conflicted greatly with a heavy academic load and Bauman left after two years to enter the dance program at the Julliard School of Music.

Encountering initial technical problems at Julliard, Bauman's interest veered from technique towards composition, dance notation and stagecraft. At Julliard he and his composition instructor, Louis Horst, discovered his aptitude for choreography.

In the early '60's Bauman and some friends from the school combined to form Contrasts, a small dance company which performed in New York, and toured the Northeast.

For a number of years after the dissolution of Contrasts Bauman worked intensively at lighting and stage managing for dance and opera companies and for some dramatic productions. He feels this gave him a "sense of presentation" in dance and in the theatre.

In 1965 Bauman discovered the newly-formed Dance Theatre Workshop (DTW), and was introduced to the work of Judith Dunn, Meredith Monk, Cliff Keuter, D. Jowett and Kenneth King. DTW provided opportunities for creating and performing experimental choreography in New York, and Bauman was attracted by the sense of "theatre" in DTW. He clung to drama in dance - to things that made dramatic sense. After a few years of set choreography and "dance drama" at DTW, during which Errands was created and performed, Bauman's attention turned to improvisation.

In 1970 a DTW improvisational group was formed under Bauman's direction which produced Approximately 20 Minutes based on a time structure, and interaction between musicians and dancers. The next year, abandoning former interest in theatrical-dramatic elements of dance, the DTW Improvisation Group turned to personal behavioral concerns for motivation in dance improvisation. The source here was the real-life behavior of the dancers involved rather than conventional dramatic roles.

In 1972, influenced by the ideas of effort-shape, Bauman and the DTW group left this behaviorist concept behind and began to work with movement for and of itself. Presently the group does not want to limit itself only to improvisation, and with Bauman is exploring such possibilities as improvisation set against previously choreographed material, dance pieces choreographed, but using choreography continually in process, and dance perhaps again influenced by dramatic elements.

Errands, being re-staged by Bauman and members of the GW Dance Company for the Formal Dance Concert beginning next Wednesday and continuing Friday and Sunday at the Marvin Theater. Tickets are available at the box office before performances or at the Information Desk.

Arts and Entertainment

GW Drama

Dpt. Stakes All on 'Tales'

by Mona Wasserman

Paul Parady has a certain attachment to dramatic arts. Primarily a director, he has been involved with every aspect of professional stage and has always been interested in college theater and teaching. For the past few years, he has been a guest artist with the GW Drama Department and this year he has become a full-time instructor. Besides teaching classes, he is now directing Canterbury Tales, the rock musical based on Chaucer's ribald classic.

Parady would rather work with students and novices than professionals. The amateur is reimbursed for his effort only by the experience he receives. Once Parady has motivated the student to a level of discipline, the director finds that the actor will work especially hard to strive for a technique, and is more willing to work as part of a cohesive cast than the professional.

Parady's greatest satisfaction comes when, after giving a beginning actor a basic clue in direction, and the actor finds new confidence to go ahead and do something really good on his own. Members of university theater are also more willing to invest more effort in set and costume design while the professional theater is more liable to take an easy way out.

There are problems in working within a university, too. Again the question of GW priorities arises. The drama department is under pressure to break-even on Canterbury Tales or not have funds for

other productions. The department, like most artistic and humanistic concerns on campus is under an extremely strict budget; the Canterbury Tales production costs include hiring a professional orchestra, paying for play rights, lighting, sets, material for costumes (although the shop has done much "tearing and remaking") and rental of Lisner Auditorium. Fortunately, Parady, has many friends in the professional world who were willing to offer their time to help the production. Among these people is musicologist, Robert Schaff,

who is directing the vocal sections of the show.

Paul Parady believes that entertaining divergence is one of the main things theater has to offer. He intends Canterbury Tales to be a "night that those students [who attend] will never forget", whether their memories are positive or negative. He calls the play a "filthy little story", but he is directing it with taste, offering a feast for the imagination rather than explicit theater that can get gross. This way Canterbury Tales should simply be very, very funny.



Director Paul Parady

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sports

Booters Host Md. In Finale

The GW soccer team will end its season by hosting Maryland today at 2 p.m. on the Ohio Drive Polo Field. Although the Terps are not as powerful as they have been in recent years, as evidenced by a recent loss to Duke, they should have no trouble downing the Buff, who are 3-5-2.

Earlier this season Maryland beat Navy 3-0 and the Midshipmen easily handled GW 6-0. The game might also be the last for Colonial coach Buck Davidson who will probably retire after the season.

While the soccer team is rounding out its season, the GW basketball team is busily preparing for its Nov. 28 opener against visiting Loyola of Md. There will be an inter-squad scrimmage this Saturday night at 7:30 p.m. at Madison High School in Vienna, Va. The \$1 student admission tickets will be available at the door.

The varsity and JV players will be divided into the Blue and White teams. Bob Tallent will coach the White and his fellow assistant coach, Tom Schnieder will coach the Blue.

Two meets in the crew team's make shift fall schedule, one planned for last weekend and the other set for this upcoming weekend, have been cancelled.

The GW rugby football club will host Georgetown Saturday at 4th and Independence SW. The "B" game will start at 12 noon, the "A" contest at 1:30 p.m. and the "C" game at 3 p.m. Team member Rick Wood was confident that the Buff will do well against the relatively weak Hoyas.



Ken Garber



Derya Yavalar

Garber, Yavalar Score For Buff

The twilight of another soccer season is upon us and another losing year will be written into the record books. Yet, the hustle and desire of two Colonials will stand out, carrying the Buff in whatever success they enjoyed.

With the season's finale against Maryland today, Kenny Garber and Derya Yavalar have combined to slam 11 goals into the opposition net for a team whose total production has amounted to only 15 scores.

by Jay Krupin

Garber, a sophomore from Silver Spring, Md., has tallied six goals tying his freshman output from a year ago. Although he leads the team in scoring, he calls the season "definitely disappointing."

"I hurt my knee in the first game against Salisbury," said the 5-10, 170 pounder. "But I was more disappointed in the lack of team work. There has been no link between the offense and the defense. We're like two separate teams."

Yavalar is a freshman from Turkey. His five goals haven't come close to his last year's high school output of 22 goals in 14 games. He also notices a failure in team togetherness.

"We are a good team, but lack spirit. We play teams like West Virginia, Penn State, and Navy that are much stronger than us. But the other teams we should have beaten easily."

The 5-10, 157 pound Yavalar scored his five goals in six games. He missed four games in the middle of this season due to a broken toe.

It is hard for a player to explain what makes him tick, but Garber seems to be able to express his feelings about scoring quite eloquently.

"People who score have a desire that comes from within. It's something, you might say, you are born with. You learn to be at the right place at the right time."

Yavalar's feelings seem to run parallel to Garber's. "You must have a great desire and a love for soccer. Instinctively, you seem to know what's going to happen at the next moment."

Both men believe that with a good recruiting program, GW can become an area power. With Garber a sophomore and Yavalar a freshman, they may very well help prove their predictions true.

Delts, 5 'B' Division Champs To Vie For GW IM Title

A hectic weekend of IM football play resolved numerous ties and set the stage for this weekend's playoffs which will determine the GW intramural football champions.

A four game series will result in a B League champion who will then challenge Delta Tau Delta, the A league champion for the school title Sunday at 3:45 p.m.

The Delts, who had already wrapped up the A League crown, finished their season with a convincing 24-0 win over SAE.

Going into last weekend, three teams were tied for the lead in the Central Division of the B League. The KD's, winning on the last play of penetration, knocked the Wombats out of the running.

Red Guard beat Prune Danish 20-7 and appeared to have a chance for the title but its efforts were nullified due to use of illegal players. The Trojans then became the champs when they beat the Drama Department by forfeit.

Three teams were also tied for the lead before last weekend in the B League Western Division. The Delts B team beat SPE on a missed extra point, 14-13, and then edged TKE 3-0 by kicking a field goal with 20 seconds left to wrap up the division title.

Poland beat second place Adams Hall 24-7 to clinch the championship of the B League Eastern Division.

There was also a three way race in the B League Mountain Division. Rigor Mortis beat Black Rage on Penetration. In a battle of co-leaders Anti-Cancer bested Med. Cats 7-0. Rigor Mortis then took Anti-Cancer 17-3 in the division finals.

M.P.M.F.S. had already won the Canadian Division with a 3-0 win over B.P.U.

The playoff pairings for this weekend were decided by drawings Tuesday. The "B" delts will face M.P.M.F.S., Poland will challenge Rigor Mortis, and the

Trojans, who drew a first-round bye, will meet the winner of DTD vs. M.P.M.F.S. The winners of the second and third games will meet 2 p.m. Sunday for the B League title. Then the B League champ will tackle with the Delts at 3:45 Sunday for the IM crown and the right to represent GW in the area

extramural football championship series.

In other IM news, basketball entries are due tomorrow, Nov. 10 by 4 p.m. in the intramural office, 2025 G St. The IM foul shooting contest will be held Nov. 14, 15 and 16. Contestants can sign up in the men's gym on any of these nights.

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ATTENTION: To find out what's going on in the Graduate Lounge tonight at 7:30, see the article on Art Bauman on today's art page.

Ride needed to NYC this Fri. after 1PM &/or back to DC anytime Sun. Margie 462-0304 or 676-7550. Leave message.

STUDENT TRAFFIC COURT will hold its 1st session Mon 11/13 Rm 406 at 7:15 pm. The 2nd session will be held on Tues 11/28. p

Ride need. U. of Mary. On Nov. 11 for NTE Call Gene at 223-6550 ext. 506 May leave message. p

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Will all New Jersey (especially Bergen County) students who received their absentee ballots late or did not receive them at all please call 347-6843. We are trying to get a class action suit started.

Bulletin Board

Thursday, Nov. 9

SIGMA DELTA CHI Professional Journalism Society. Members meeting, 8:30 p.m., Journalism Dept, Stuart Hall, 300-A. Speaker, Tom Geoghegan, staff writer for *New Republic*: topic, opinion magazines & their part in the media.

PEOPLE'S UNION presents 5th in a series of 9 films. Tonight's is the Organizer starring Marcello Mastroianni. It will be shown in Center Rm 402-406 at 8:00. Admission is free.

THE FIRST MONTHLY INTERFAITH FORUM will be held tonight in the Marvin Center, in

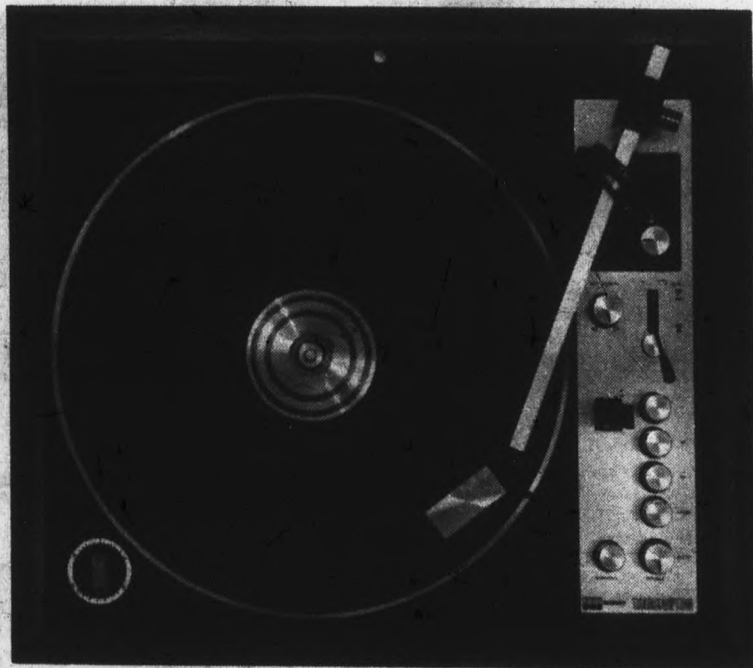
Room 415, at 8:00 p.m. Several of our campus clergymen will be there and they will be discussing the topic, "Do We Need Religion?"

THERE WILL BE A DRAFT COUNSELING Refresher and training course given Nov. 11 & 12. All interested are urged to attend. For info stop by or call People's Union, 2131 G. St. 338-0182.

DILTHEY SOCIETY presents Prof. Hirsch of Eng. Dept. of U of Va will read a paper on "Literary Criticism vs. the Humanities: A Case for Interdisciplinary Scholarship" 4:00 Center 422

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